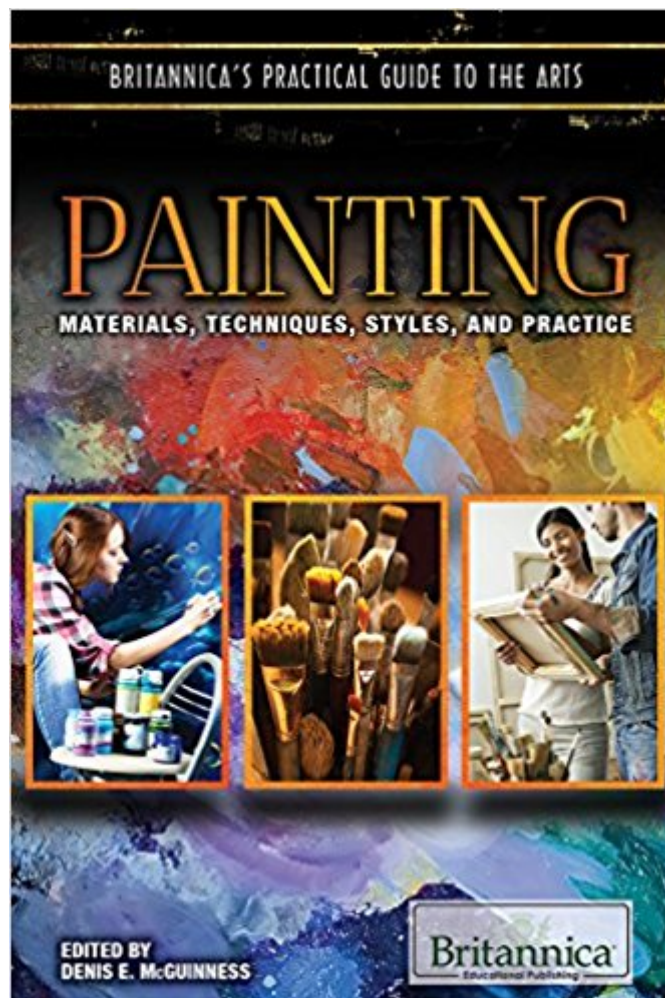




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Synopsis

The fine art of painting is as varied as the life from which it springs. Each artist portrays different aspects of the world. A great artist is able to take some aspect of life and give it depth and meaning. To do this, an artist will make use of the many devices common to painting. These include composition, color, form, and texture. This engaging and dazzling reference covers the elements and principles of design in painting and the various mediums, forms, imagery, subject matter, and symbolism employed, adopted, or created by the painter. Key artworks are reproduced to clarify concepts.

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